

Recta Final

Damián Carracedo/Juan Serén

Violin
Viola
Cello
Bandoneon
Piano
Contrabajo

Mar del Plata, Buenos Aires, Argentina

Recta Final

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T

The image displays a musical score for the tango "El vals de la luna" by Carlos Gardel. The score is written for a full orchestra and a soloist, arranged in two systems of staves.

System 1 (Measures 1-6):

- Tenor:** The vocal line, starting with a whole rest in measure 1, followed by a series of whole notes (D4, E4, F#4, G4, A4, B4) in measures 2-6.
- Violin:** Starts with a whole rest, then plays eighth notes (D4, E4, F#4, G4, A4, B4) in measures 2-4, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4) in measure 5, and a triplet of eighth notes (D4, E4, F#4) in measure 6.
- Viola:** Similar to the Violin, starting with a whole rest and playing eighth notes in measures 2-4, followed by a triplet and a quarter note in measure 5, and a triplet in measure 6.
- Violonchelo:** Starts with a whole rest, then plays eighth notes (D3, E3, F#3, G3, A3, B3) in measures 2-4, followed by a triplet and a quarter note in measure 5, and a triplet in measure 6.
- Bandoneón:** Plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4) in measures 2-4, followed by a triplet and a quarter note in measure 5, and a triplet in measure 6.
- Piano:** Starts with a whole rest, then plays eighth notes (D4, E4, F#4, G4, A4, B4) in measures 2-4, followed by a triplet and a quarter note in measure 5, and a triplet in measure 6.
- Contrabajo:** Starts with a whole rest, then plays eighth notes (D3, E3, F#3, G3, A3, B3) in measures 2-4, followed by a triplet and a quarter note in measure 5, and a triplet in measure 6.

System 2 (Measures 7-12):

- T. (Tenor):** Starts with a whole rest in measure 7, followed by a series of whole notes (D4, E4, F#4, G4, A4, B4) in measures 8-12.
- Vln. (Violin):** Starts with a whole rest, then plays eighth notes (D4, E4, F#4, G4, A4, B4) in measures 8-10, followed by a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4) in measure 11, and a triplet of eighth notes (D4, E4, F#4) in measure 12.
- Vla. (Viola):** Similar to the Violin, starting with a whole rest and playing eighth notes in measures 8-10, followed by a triplet and a quarter note in measure 11, and a triplet in measure 12.
- Vc. (Violonchelo):** Starts with a whole rest, then plays eighth notes (D3, E3, F#3, G3, A3, B3) in measures 8-10, followed by a triplet and a quarter note in measure 11, and a triplet in measure 12.
- Band. (Bandoneón):** Plays a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4) in measures 8-10, followed by a triplet and a quarter note in measure 11, and a triplet in measure 12.
- Pno. (Piano):** Starts with a whole rest, then plays eighth notes (D4, E4, F#4, G4, A4, B4) in measures 8-10, followed by a triplet and a quarter note in measure 11, and a triplet in measure 12.
- Cb. (Contrabajo):** Starts with a whole rest, then plays eighth notes (D3, E3, F#3, G3, A3, B3) in measures 8-10, followed by a triplet and a quarter note in measure 11, and a triplet in measure 12.

The score is in 4/4 time, key of D major, and consists of two systems of staves. The instruments are Tenor, Violin, Viola, Violonchelo, Bandoneón, Piano, and Contrabajo. The score includes various musical notations such as rests, notes, triplets, and dynamic markings (p, p).

14

T. 3

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Band. *mf* *p*

Pno. *mf* *p*

Cb. *mf* *p*

21

T. 3

Vln. *f*

Vla. *f*

Vc. *f*

Band. *f*

Pno. *f*

Cb. *f*

4 27

T. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Band. *mf*

Pno. *mf*

Cb. *mf*

33

T. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Band. *p*

Pno. *p* gliss. *8^{vb}*

Cb. *p*

39 5

T. 8

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Band. *mf*

Pno. *mp* *f*

Cb. *mp* *mf*

46

T. 8

Vln.

Vla.

Vc.

Band. *f*

Pno.

Cb. *gliss*

6 51

T. *mp* *f*

Vln. *f*

Vla. *f*

Vc. *f*

Band. *f*

Pno. *mp* *f*

Cb. pizz. *mp* arco *f*

57

T. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Band. *pp* *mf*

Pno. *pp* *mf*

Cb. *pp* *mf*

Voz

T

8

13

18

26

30

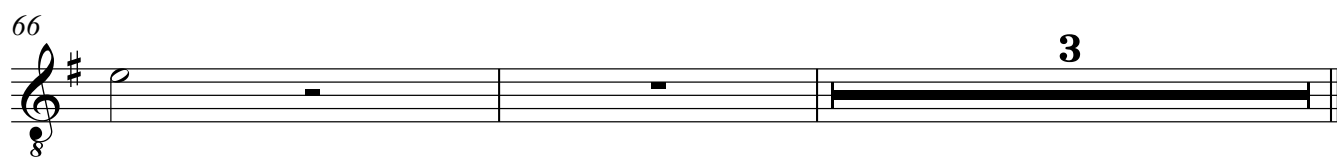
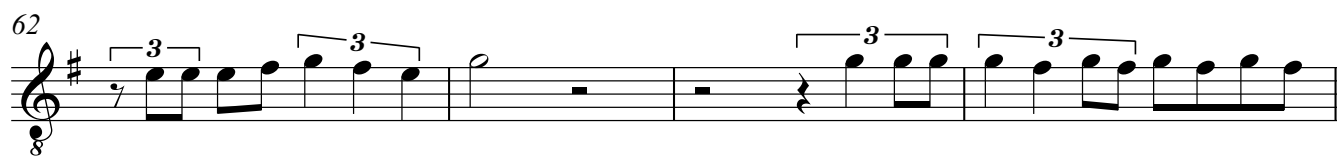
34

40

45

48

4



Recta Final

Violin

Damián Carracedo/Juan Serén

J

5

10

14

18

22

28

34

40

48

p

mf

f

p

mp

f

56

56

f

60

mf

66

p

rall.

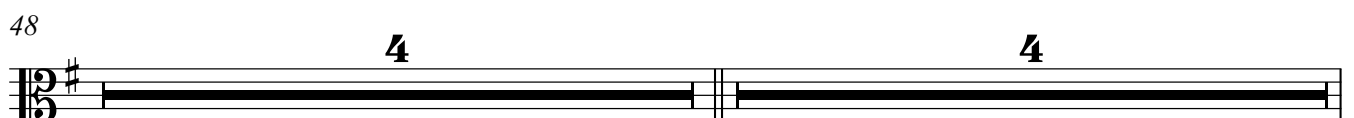
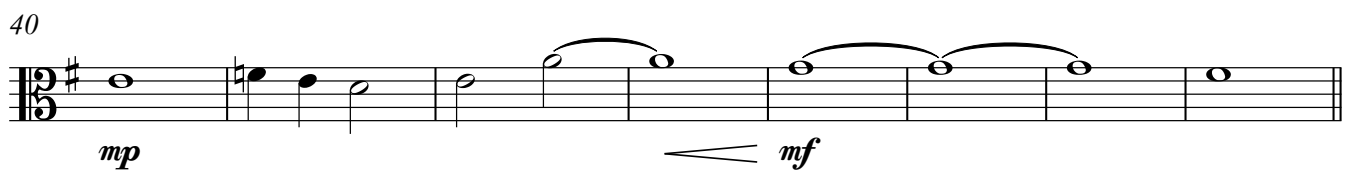
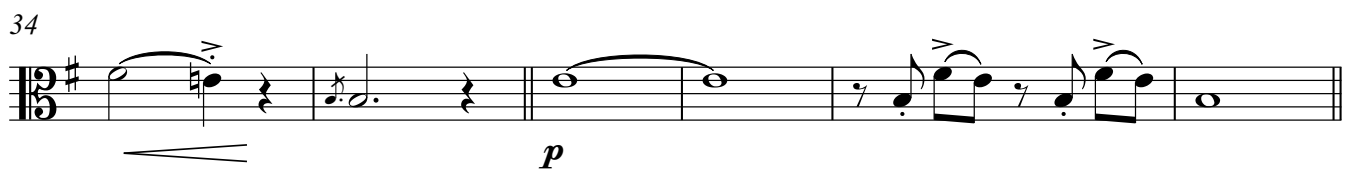
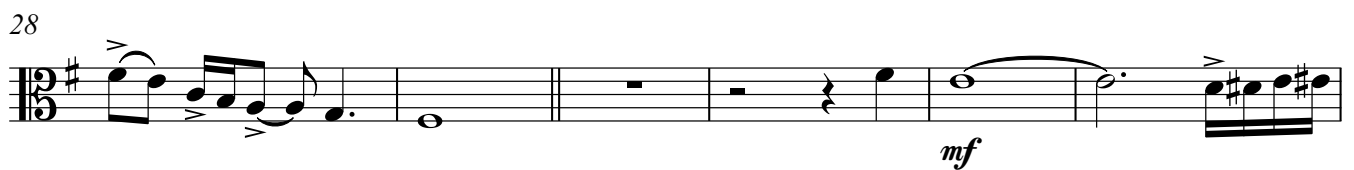
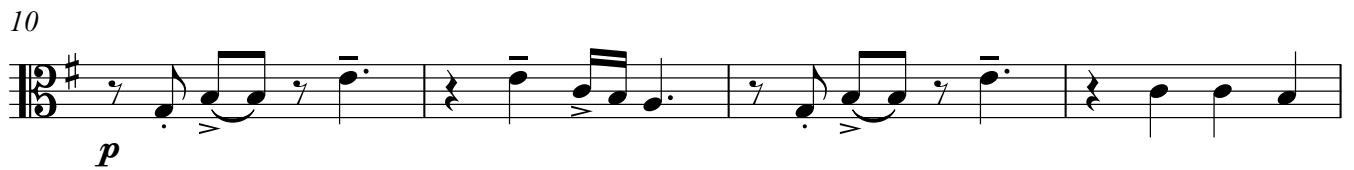
The image shows a musical score for a violin part, spanning measures 56 to 66. The key signature is one sharp (F#). The score is written on a single staff. Measure 56 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. Measure 60 starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 66 begins with a piano (*p*) dynamic and a 'rall.' (ritardando) marking, followed by a series of eighth and sixteenth notes with accents. The score concludes with a double bar line at the end of measure 66.

Recta Final

Viola

Damián Carracedo/Juan Serén

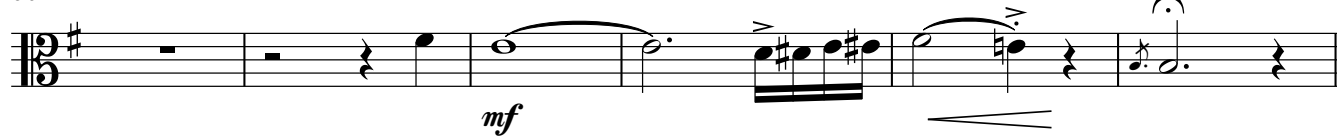
J



56



60



66

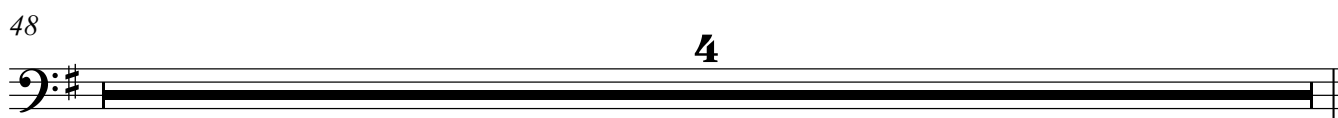
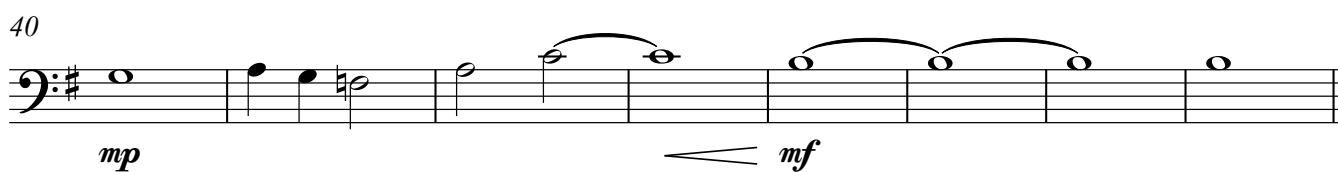
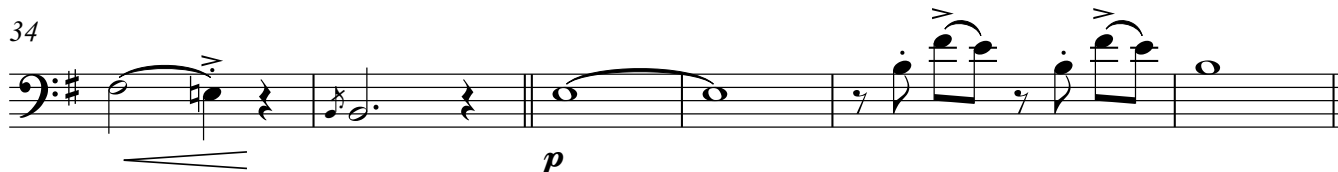
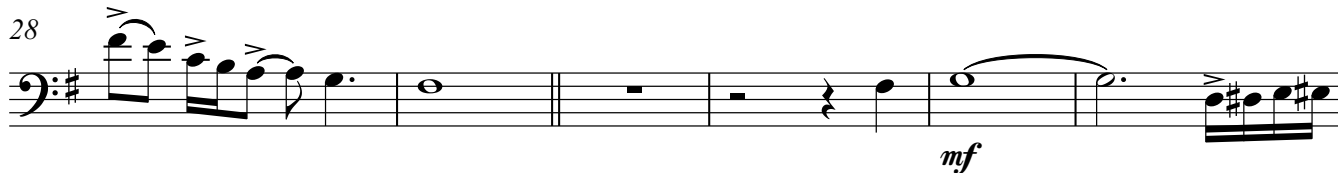
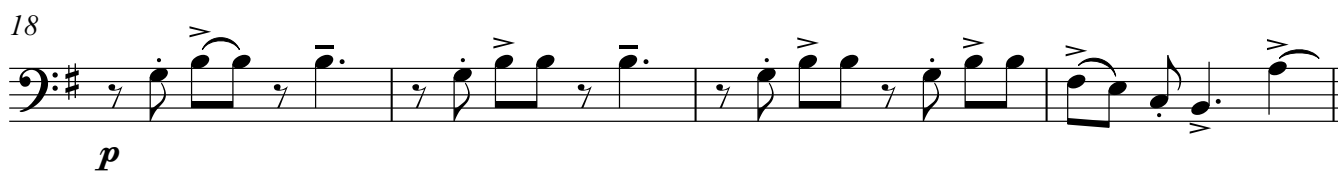
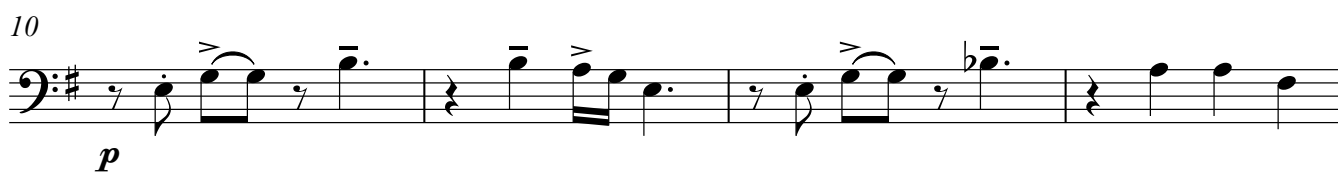


Recta Final

Violonchelo

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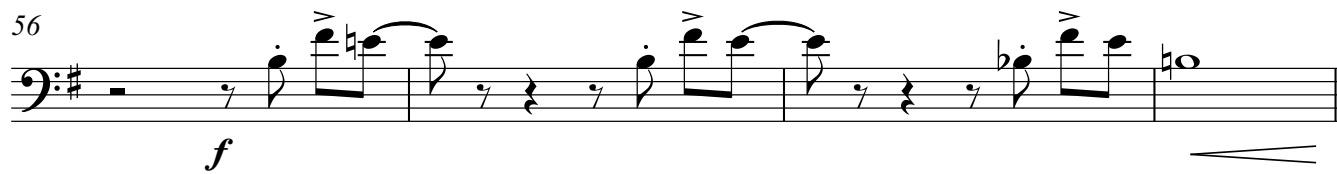
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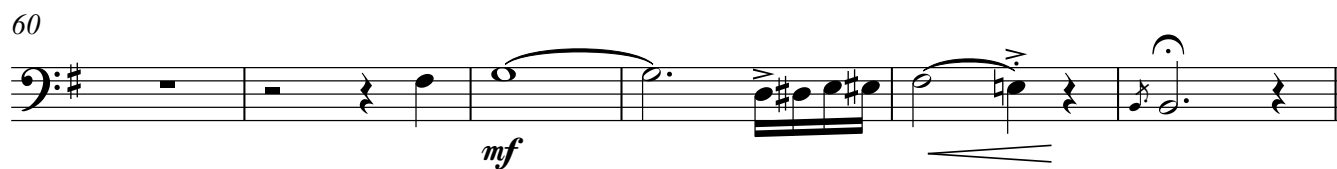
52



56



60



66



Recta Final

Bandoneón

Damián Carracedo/Juan Serén
J

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation is for a bandoneón, showing a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Measures 6-9 of the piece. The melody continues with eighth and quarter notes, maintaining the accented rhythmic pattern. The bass staff continues with harmonic support.

Measures 10-13 of the piece. Measure 10 begins with a piano (*p*) dynamic marking. The melody and bass line continue their respective parts.

Measures 14-17 of the piece. Measure 14 begins with a mezzo-forte (*mf*) dynamic marking. The musical texture remains consistent with the previous measures.

Measures 18-21 of the piece. Measure 18 begins with a piano (*p*) dynamic marking. A long slur covers measures 18, 19, and 20, indicating a sustained or tied note. Measure 21 concludes the section with a final melodic phrase in the treble staff.

22

f

26

30

mf

3

35

40

mf

47

f

3

49

3

52

3

59

pp

mf

3

64

p

68

rall.

Recta Final

Piano

Damián Carracedo/Juan Serén
J

Measures 1-4 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure 1 begins with a whole rest in the right hand and a half note in the left hand.

Measures 5-8 of the piano score. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains a consistent eighth-note accompaniment. Measure 5 starts with a half note in the right hand and a half note in the left hand.

Measures 9-13 of the piano score. Measure 9 is marked with a piano (*p*) dynamic. The right hand shows a shift in the melodic motif. The left hand continues with eighth notes, including some chords. Measure 13 ends with a double bar line.

Measures 14-17 of the piano score. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. The right hand features a more active melodic line. The left hand continues with eighth notes. Measure 17 ends with a double bar line.

Measures 18-21 of the piano score. Measure 18 is marked with a piano (*p*) dynamic. The right hand continues the melodic development. The left hand continues with eighth notes. Measure 21 ends with a double bar line.

V.S.

22

26

30

35

40

45

This piano score page contains measures 22 through 45. The music is written for piano in a key with one sharp (F#). The score is divided into six systems, each with a measure number at the beginning. Measure 22 starts with a forte (f) dynamic. Measure 30 introduces a mezzo-forte (mf) dynamic. Measure 35 features a piano (p) dynamic. Measure 40 has a mezzo-piano (mp) dynamic, and measure 41 within this system has a forte (f) dynamic. Measure 45 includes triplet markings (indicated by a '3' over a bracket) in both the treble and bass staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

48

52 *mp*

56 *f* *pp*

60 *mf* *gliss.* *8vb*

65 *p*

68 *rall.*

This page of a piano score contains measures 48 through 72. The key signature is one sharp (F#) and the time signature is 3/4. The score is written for two staves, Treble and Bass. Measure 48 begins with a series of chords in the right hand and single notes in the left hand, marked with 'v' and '*' symbols. Measure 52 features a mezzo-piano (*mp*) dynamic, with a triplet of eighth notes in the bass line. Measure 56 starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) section. Measure 60 has a mezzo-forte (*mf*) dynamic and includes a glissando (*gliss.*) and an octave-down (*8vb*) instruction. Measure 65 is marked piano (*p*). Measure 68 begins a *rall.* (rallentando) section. The score concludes with a double bar line at measure 72.

Recta Final

Contrabajo

Damián Carracedo/Juan Serén

J



2

Contrabajo

52 pizz.

arco



58



62



66

